

Floating Tower Presents:

Birds of Passage

پرندگان مهاجر ציפורי מסע



...A song is fleeting. We invite you to stop for a moment, and join us on a journey where you forget the boundaries of language.

From Farsi to Yiddish and Hebrew, immerse yourself in a world where songs, like birds in flight, come to life through the stories and experiences of two musicians from Israel and Iran.

PERFORMANCE

A collaboration between Parham Haghghi (Iran) and Mátti Kovler (Israel), Birds of Passage explores the surprising links between Persian and Jewish folklore. These ties are manifest in traditional artistic song: from traditional Persian music to Hassidic Niggun.

The performance is a unique artistic tribute to the work of two outstanding composers of the 20th century, who adapted and synthesized traditional folk materials with art music: Morteza Neydavood and Andre Hajdu.

Highlights include:

Morghe Sahar (Dawn Bird): M. Neydavood

Shahe man, Mahe Man (My King, My Moon): M. Neydavood

Tzama Lekha Nafshi (My Soul Yearns for Thee): traditional Hassidic, arr. A. Hajdu

An'im Zemiroth (Soothing songs): traditional Hassidic, arr. A. Hajdu

WORKSHOP

Together, Parham and Mátti bring their musicality and infectious enthusiasm to celebrate the traditional music of Iran and Israel – its history, diversity and common ground– revealed through the unifying process of collaborative composition. During of the workshop the musicians unravel some of its mysteries, for audiences of all ages and backgrounds.



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ABOUT

Parham Haghighi, voice

Born and raised in Mashhad, Iran, a major oasis of culture along the ancient Silk Road, Parham Haghighi is a versatile, fast-rising contemporary musician. Growing up in a family rich with Persian musical tradition in a time of globalization, his musical path leads him from Iranian music to Jazz. A recipient of Berklee College of Music "Outstanding Achievement Award", Haghighi has been active as a vocalist, pianist, arranger and educator across Iran and the US.

Mátti Kovler, piano

Described as "a potentially estimable operatic composer in the making" (New York Times) Mátti Kovler is a Russian-born Israeli composer and creator of new music theatre works. Kovler's music has been commissioned by Tanglewood, the Carnegie Hall and the Israel Festival. His works have been performed by the Israel Philharmonic, the American Composers Orchestra, the Metropole Orchestra (Netherlands) and many others.

Floating Tower, producer

The Kabbalistic image of a tower materializing out of thin air suggests something that cannot be touched, but rather witnessed, or felt. Drawing upon the power of music to evoke emotion, Floating Tower creates music and theatre experiences that transcend boundaries of language, geography and history. While many Floating Tower events spring from a Jewish impulse they aim to speak to a universal audience.

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TOWER